

FNFWAZ

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INSIDE: INTERVIEWS WITH ALICE COHEN & LEE PARIS

we went to Sunday nights 9:30 to 1am. Steve: Now you've moved into the mainstream of Phila. rock with this position at WMMR. How do you feel about that?

Lee: I love it. It's great. It's fun. Who wants to do a show that's only 5,000 watts. Give me 50,000 watts any day. It's great. I've said this before, but ideally there should be no reason to have Yesterday's N.M.T. There should be no reason why you can't play Van Halen then Bauhaus, Ted Nugent, Killing Joke, Arrowsmith then Factrix and Flipper. It should all be mushed together.

Steve: That's the way it used to be on FM.

Lee: Yeah, that's the way it was. It's real cool when you can play Arrowsmith and then Public Image, and the audience just listens. They don't know. I'm having a good time doing it.

Steve: I remember a few years ago there were rumours you were headed for MMR but it didn't happen then. Now all of a sudden you're there.

Lee: I think it was around 3 years ago when the new program director, who's still the program director, came from Boston. For awhile back then they had hopes of going more new wave. I called up the program director, Charlie Kendall and said, hey, I do this show.... We started talking and became friends. About a year ago he asked me to tape a special for him, something that he was doing, and he realized I liked a lot of the bands they play. He realized I wasn't this new wave purist. We'd been in constant communication for about a year because of this other project and one day he just called me up and said, can you come in, in two weeks. I thought he meant come in to talk, but he meant come in and do a show. We'd been talking about me doing a show for three years and the time was finally right.

Julie: Did you find it difficult to adjust your on air personality to WMMR. I don't see it as really different but maybe it's a little tamer. Lee: The thing is they gave me a

time slot that's pretty loose. Sunday night, Monday morning, 2to6am. You figure the people that are up are probably up after a weekend of partying or they're hanging out. They've gotta be pretty much rock 'n roll people to be up at that hour. I've noticed I've cut my personality down a little bit. I'm not as nasty or sarcastic. I think that's only for the time being. I think I'll probably get back to my vicious self once they start getting used to me. I'm slowly working in. I think there's a fear if a lot of people heard this character talking the way I talk they might get weird. So if you can slowly get them used to you.... I just wanna talk the way I talk, but I am conscious that this is prog rock 'n roll radio and it's not a purist new wave show. I want to make sure everyone stays listening. I don't want anyone not to listen. I noticed last Sunday I talked a lot faster then I did two weeks ago....

BAD BRAINS at LOVE = photo by Haree Rumph



please send all
correspondence to:
FORWARD
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WORDS FROM DEE WISE

No. 2 and still counting...

Thanks for all the great response to communique 1, and please, if you have any suggestions, complaints or words of wisdom to offer drop me a line c/o FORWARD.

On the horizon- Friend or Foe, Adam Ant's first solo LP due the week of Oct. 19, featuring a cover version of The Doors' "Hello I Love You". Next thing you know we'll have Sheena Easton covering The Who's "I'm A Boy". New import by Blanc Menage- Happy Families, Depeche Mode- A Broken Frame, Monsoon- Third Eye and Ultravox- Quartet. (Both this and the Depeche Mode will have probable simultaneous release here in the U.S. As an add-on to last issue's info on the Marc & the Mambas LP, Untitled, (real original, Marc!), the 1st pressing will include a free 12" so get those orders in now.

Also new 12" music from the depleted Thompson Twins, (now a 3-piece)- Lies, Siouxsie & the Banshees- Showdiver with the by-now obligatory 3rd track.

"Will They or Won't They" Department: Although it's still early for congratulations, a tip of the hat to the PP's on their imminent negotiations with the Island of/in Manhattan.

Obsession 11 and Covers by Bauhaus, featuring versions of "Ziggy Stardust", "Waiting for the Man" and Eno's "Third Uncle". Why, the Velvet's track even features Nico on guest vocals. Seems Phila.'s favorites are playing it safe what with their signing to A&M here in the states and all. Maybe Covers will be their first American product before year's end.

YMO!- Though space does not permit me to elaborate, Yellow Magic Orchestra to my mind is one of the most creative & original music combos to grace this orfor that matter any other earth. They have 6 LP's -YMO, Solid State Survivor, Multiples, Public Pressure, BGM & Technodelic, all of which should be mandatory purchases for even the most jaded of you out there in consumerland. Stay tuned for a behind-the-scenes look at my number one dance band and thrill to excerpts from one of the few American interviews they gave during their visit in 1979.

Sayonara for now
Dee Wise